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I.

JAGDLIED.
Hunting Song.

Leichte Accentuation. * Accent, grace.

E.A.MAC DOWELL, OP. 39.

Allegretto.

poco marcato

ten.

ten.

ten.

ten.

ff

p

legg.

p

poco marc.

p

poco marc.

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legg.

p

dim.

poco rit.

p

a tempo

ten.

ten.

ten.

ten.

ten.

ten.

ten.

ten.

ten.

f marc.

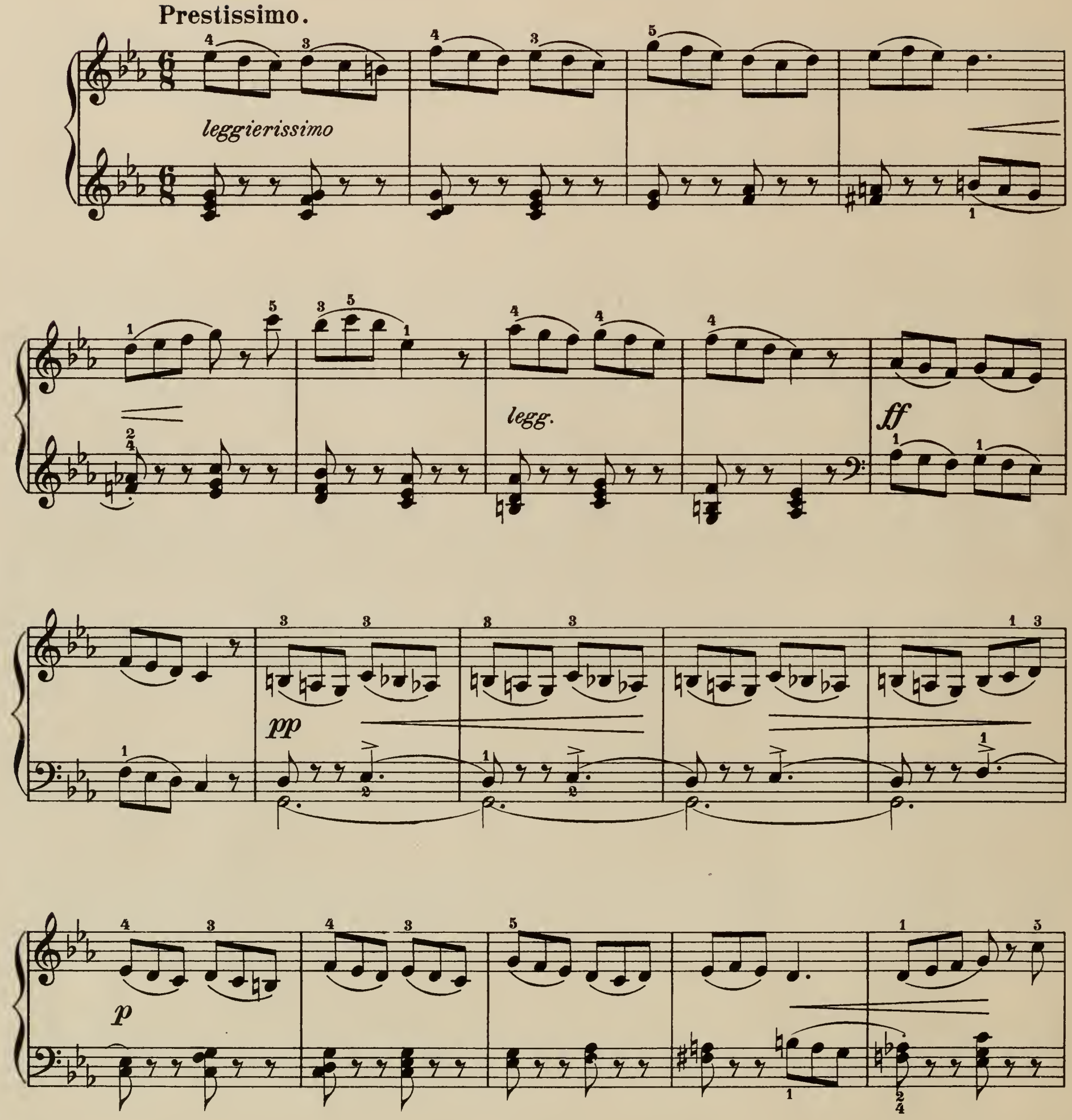
ff

poco marc.

II.

ALLA TARANTELLA.

Leichte Geläufigkeit, Bravoura. ✱ Speed, Lightness of Touch.



Kann auch staccato geübt werden (ohne Mitwirkung des Handgelenks).

Can also be studied staccato to advantage. (The staccato to be from the fingers alone.)

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cresc. molto

ff

ppp subito

poco marc.

ff

l'accompagnamento

sempre legg. *e pp*

fz *p*

ten.

p

l'accomp. sempre stacc. e ***pp***

pp leggieriss.

8

legg.

ff

pp

legg.

legg. acceler.

f

pp acceler.

ppp

III.

ROMANZE.

Romance.

Singender Anschlag. ⋆ Singing Touch.

Andantino.

p ben legato

dim.

Pochettino più mosso. *ten.*

ppp sotto voce *stacc.*

ten.

con 2 Ped.

pp

ten.

cresc.

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pp stacc.

morendo ppp
poco a poco rit.

Tempo I.

dolciss.
ben legato

molto cresc.

ff

dim.

dim.

dolciss.

pp

ten.

ten.

m.g.

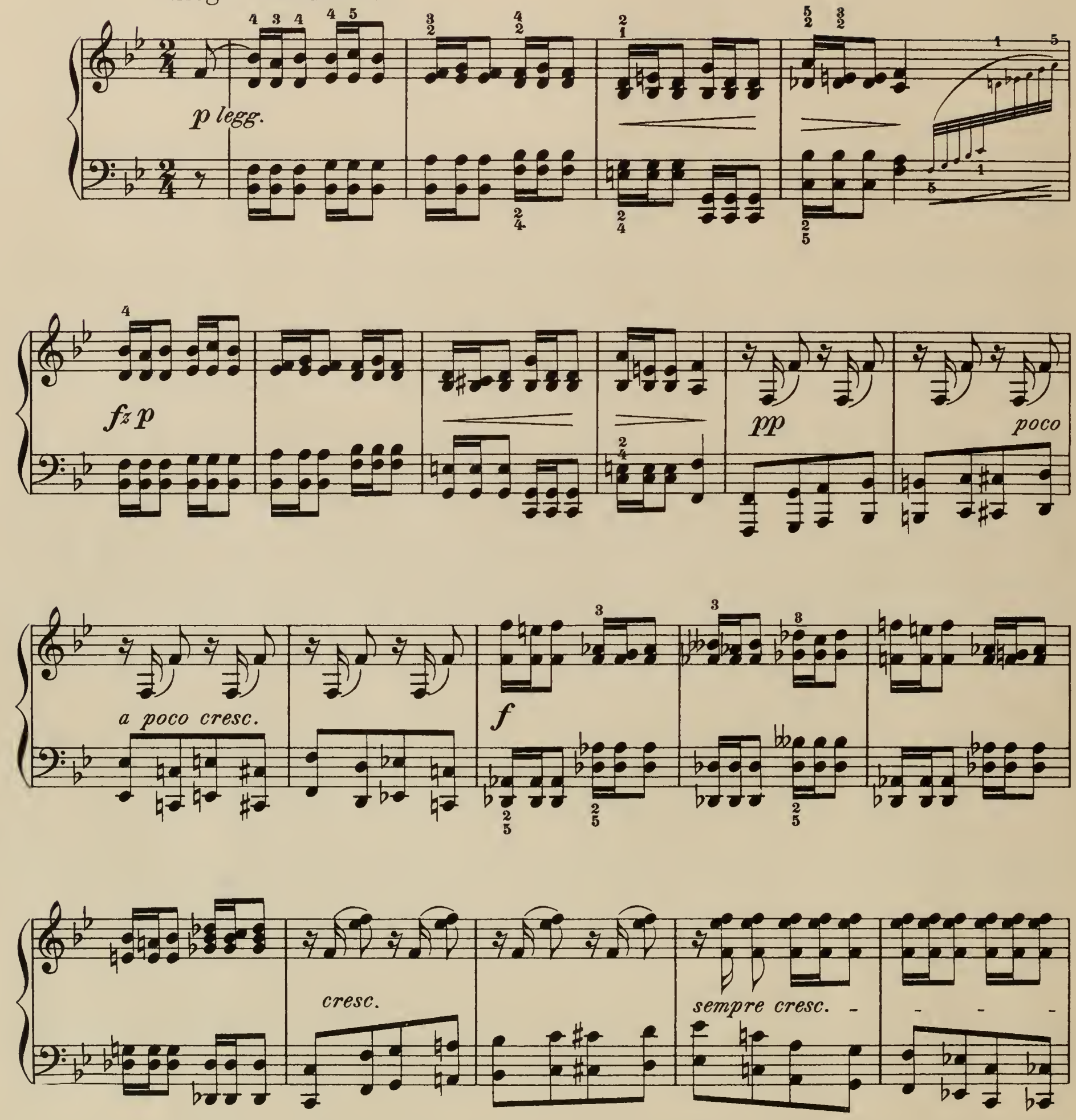
ppp

IV.

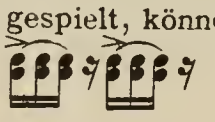
ARABESKE.

Handgelenk. * Wrist.

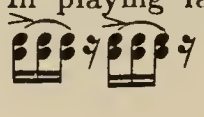
Allegro scherzando.



Mit festem Anschlag (nicht staccato) einzuüben. Wenn rasch gespielt, können die Akkorde wie folgt gruppirt werden:



To be studied with a firm, strong touch (not staccato). In playing fast, the chords can be grouped as follows:



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ff *marc.* *p* *ff*

dim.

pp

ff *brioso*

cresc.

ff

p legg.

fz p

mf

f

ff

marc.

p

ff

p

pp

cresc.

ff furioso

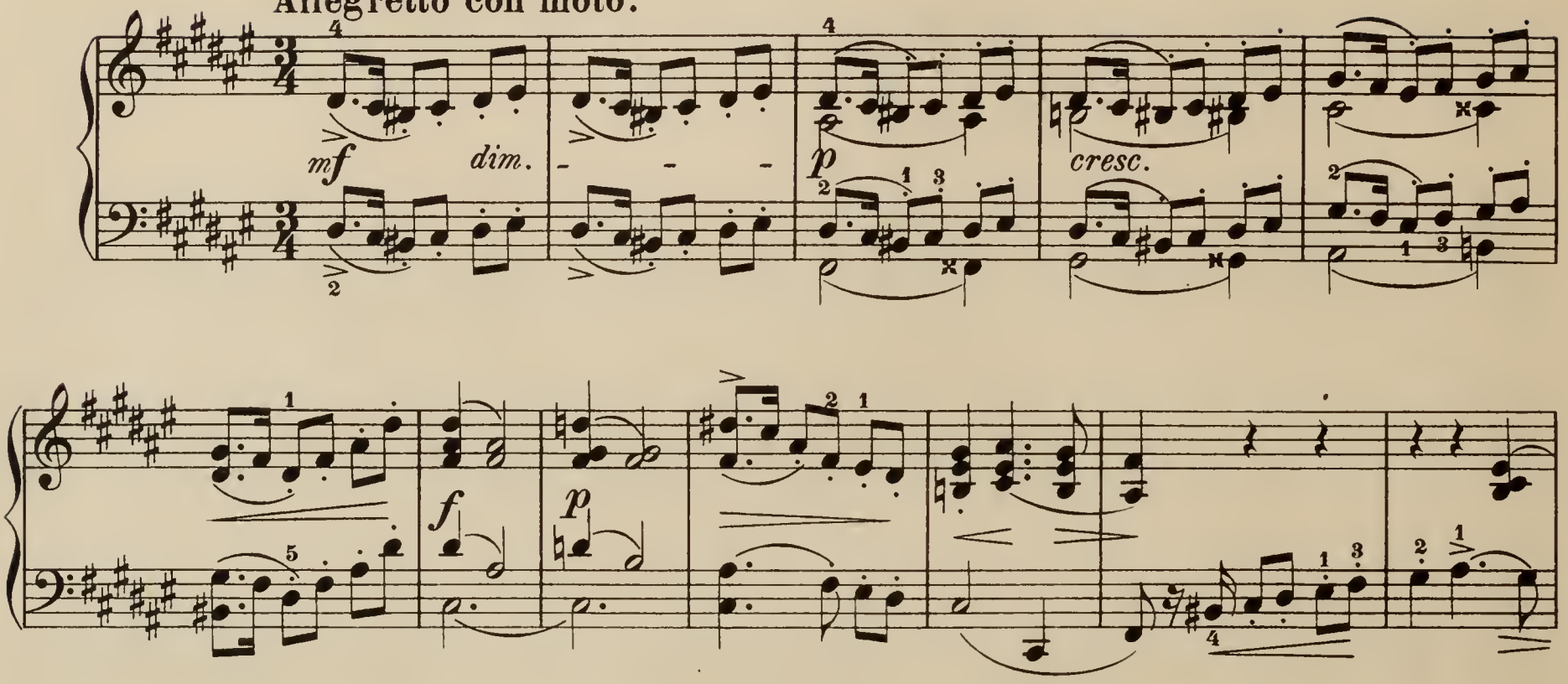
8

V.

WALDFAHRT.
In the forest.

Zartes rhythmisches Spiel. ⋆ Delicate rhythmical playing.

Allegretto con moto.



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ten. ten. ten. ten. ten.

p p

ten. ten. ten. ten. ten. ten.

fz poco rit.

p dolce

ten. ten.

dim. ppp

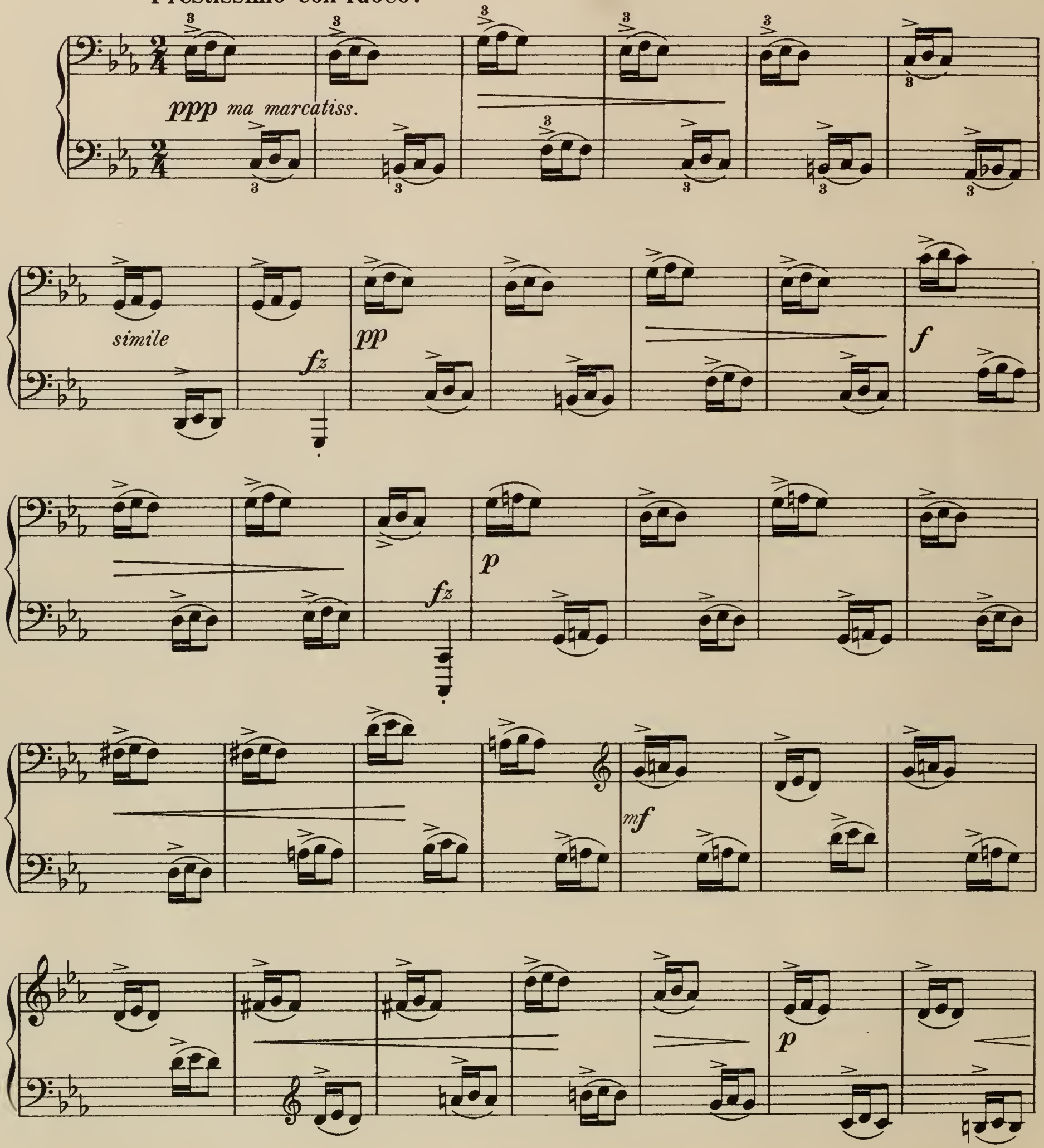
VI.

GNOMENTANZ.

Dance of the Gnomes.

Pralltriller. ✶ Mordente.

Prestissimo con fuoco.



Zwischen jeder Figur muss die Hand hoch gehoben werden. Sehr markirt einzuüben.

Between each figure the hand must be raised high above the keys. To be studied very „ marcato."

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fz

fz cresc.

fz

legg.

f

ff ma legg.

legg.

f

ff

ff

ppp ma marcatiss.

fz

pp

f

fz

p

mf

fz *fz* *ff*

ff *fz* *pp* *fz* *ppp* *molto accel.*

8

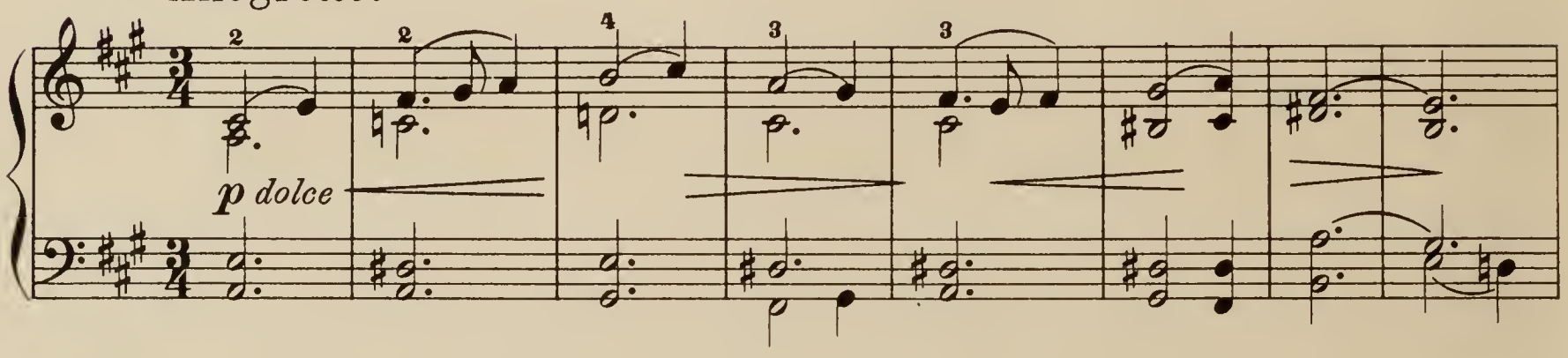
m.g. *pp* *ppp*

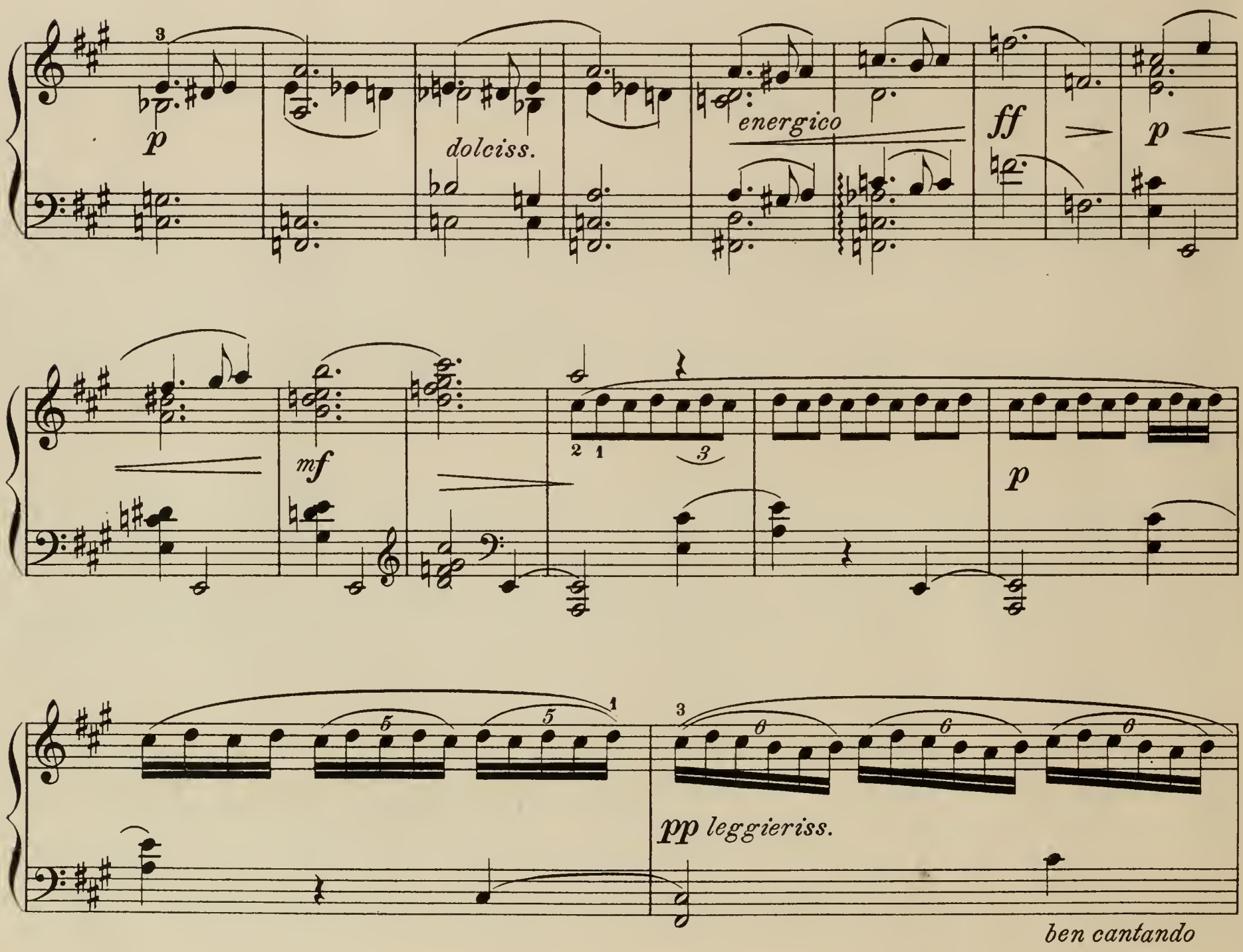
VII.

IDYLLE.
Idyll.

Zarter, singender Anschlag - Anmuth * Delicacy, singing tone, grace.

Allegretto.





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dolce

ff

pp leggieriss. ma con fuoco

poco a poco cresc.

8

ff *marcatiss.* *dim.* *sempre* *p* *poco rit.*

dolciss. *sempre*

dolce

p *pp* *poco rit.* *espres-*

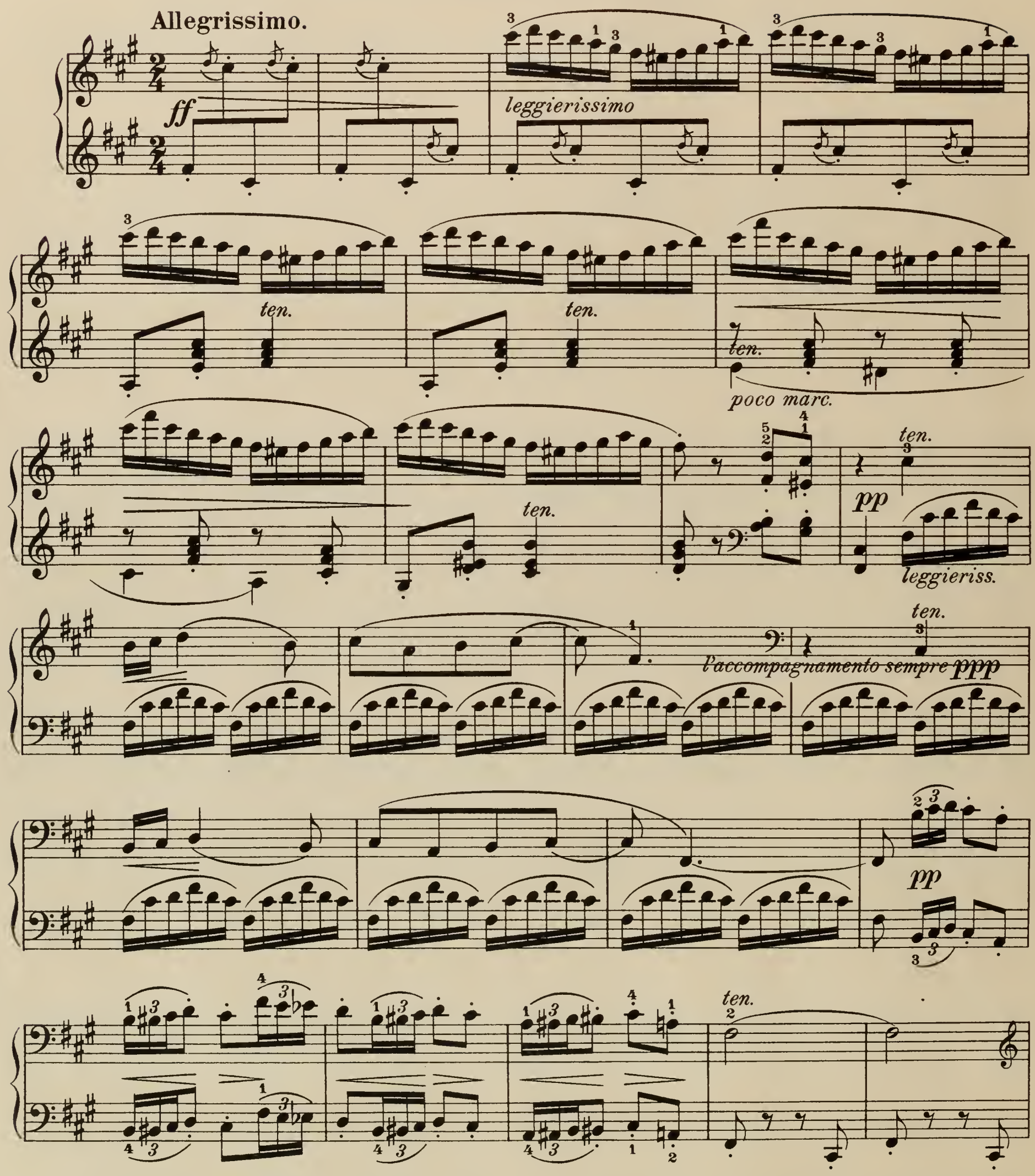
sivo *pp* *morendo.*

VIII.

SCHATTENTANZ.
Shadow dance.

Augmented Edition.

Leichte Geläufigkeit. * Lightness, speed.



Die Etude ist *ppp* - gleichmässig im Ton wie im Tempo und mit hohem Handgelenk einzuüben - die Finger dürfen nicht hoch gehoben werden.

This Etude is to be studied *ppp* - with the wrist high and without lifting the fingers high - absolute equality both in tone and time is necessary.

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ten.sempre l'accompagnamento ***ppp***

pp *soave*

poco marcato giocoso

ten.

ten.

pp

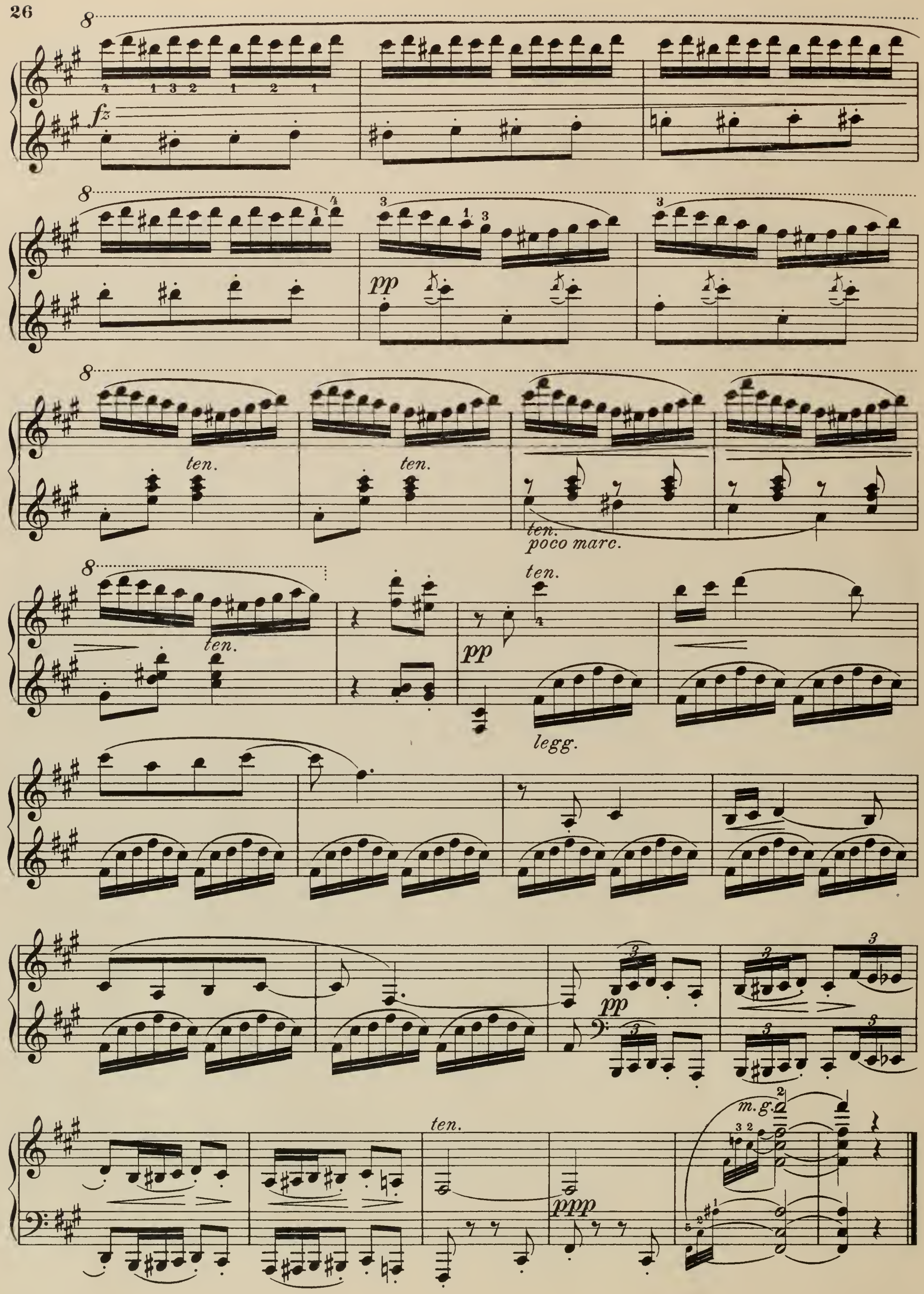
dolce

poco a poco morendo - - - -

rit. - - - -

a tempo

ppp *leggieriss.*


fz
pp
ten.
ten.
ten.
poco marc.
ten.
ten.
pp
legg.
pp
ten.
ppp
m.g.

IX.
INTERMEZZO.

Unabhängigkeit der Finger. ✶ Independence of the 3. and 4. fingers.

Allegretto.

ten. *ten.*

p semplice

f

ten.

fz

p

poco rit.

ten. *ten.* *ten.*

f

dim.

poco marc.

morendo

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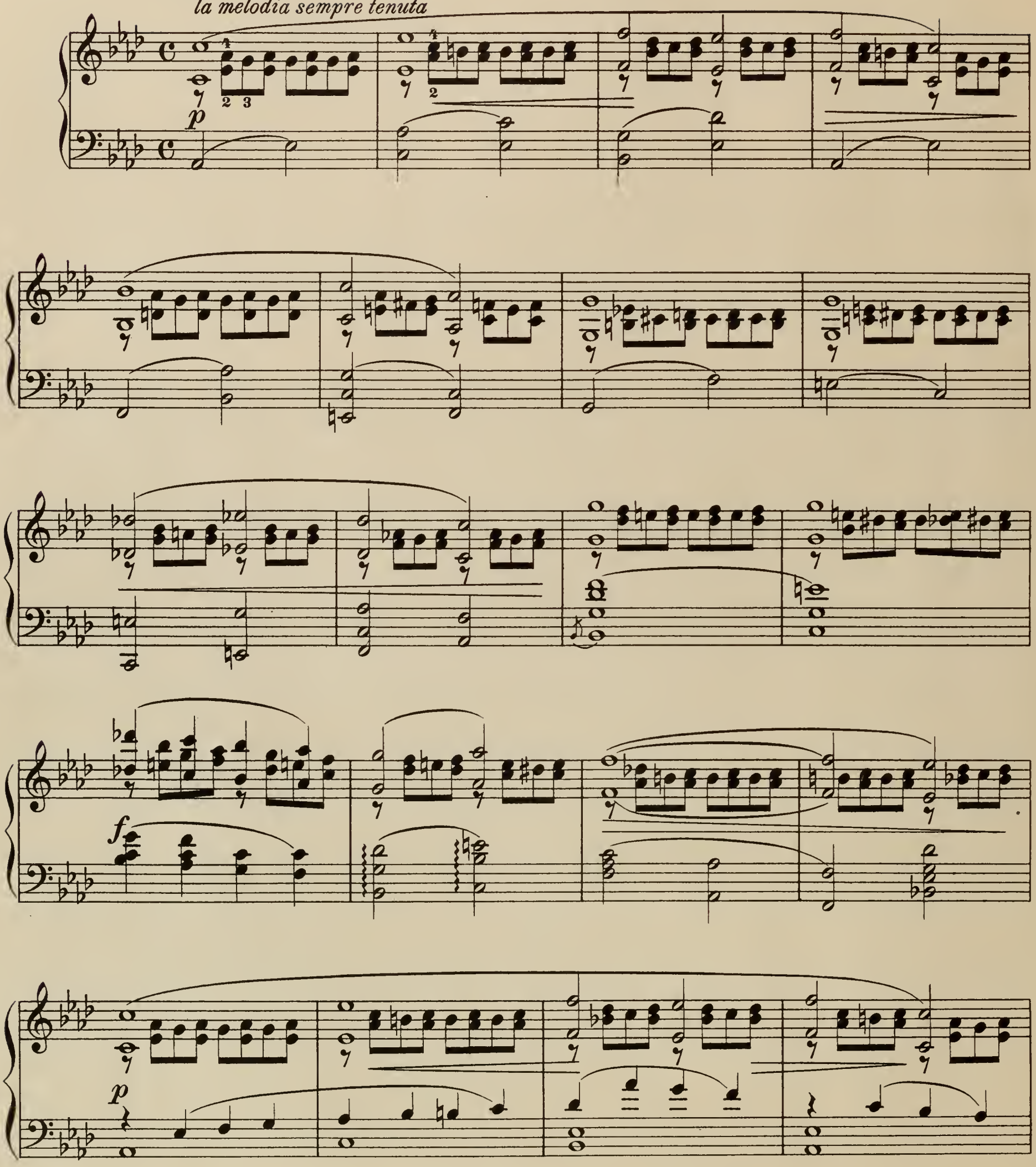
X.
MELODIE.

2. 3. 4. Finger ✱ 2. 3. 4. Fingers.

Andantino.

la melodia sempre tenuta



Mit hohem Handgelenk, krampflosem Eindrücken der Hand, anfangs *ppp*, später *f* zu üben.

Study with high wrist, knuckles loosely depressed – beginning *ppp*, afterwards louder.

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cresc.

sempre cresc.

f sempre cresc.

poco rit. *ff*

poco marc.

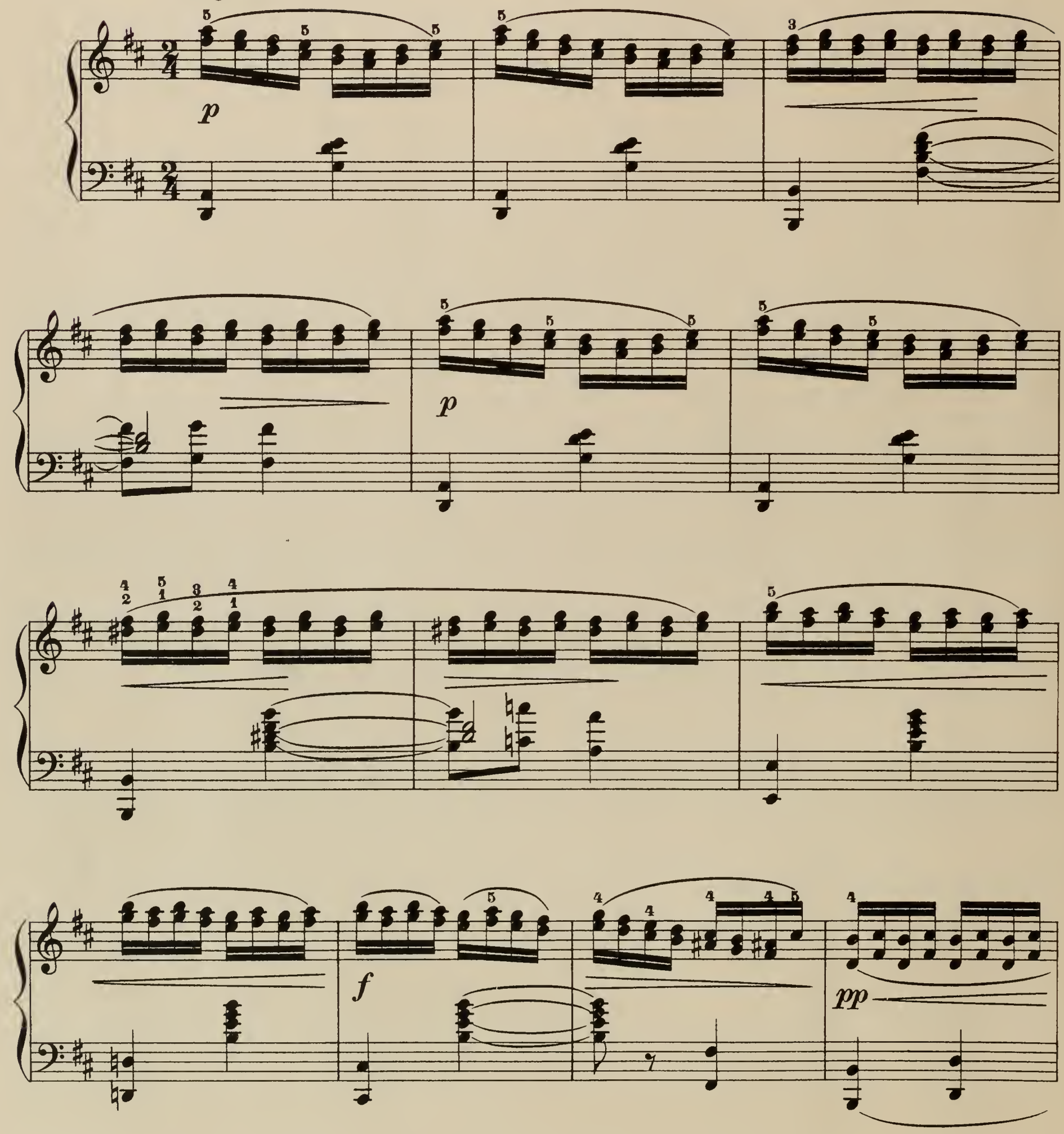
p

XI.

SCHERZINO.

Doppelgriffe ✶ Double notes.

Allegro.



Auch staccato zu üben.

To be practised also staccato.

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f

p

pp

ppp

2 1 2 1

3 4 5

dolce *la melodia poco marcato*

3 3 4

cresc.

cresc. *ma legg.*

ff

p

p

pp

p

pp

ppp

Vivo.

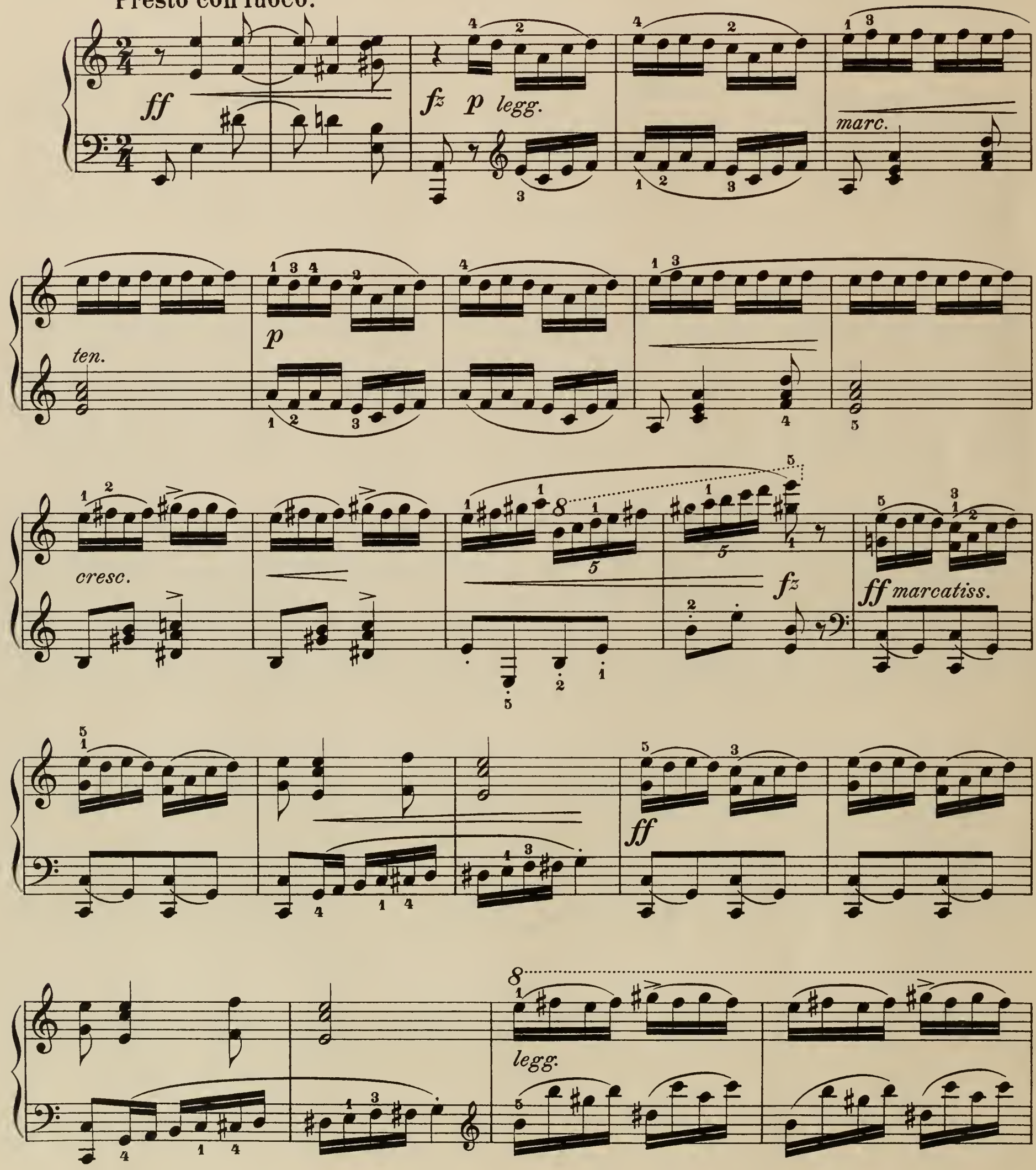
leggieriss.

ppp

XII.
UNGARISCH.
Hungarian.

Feurige Geläufigkeit, virtuoses Spiel. * Dash, speed, virtuose playing.

Presto con fuoco.



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8

ten.

ten.

p

pp

2

ff

ff

martellato

ff

ff

ff

p legg.

p

cresc.

fz

ff marcatiss.

ff

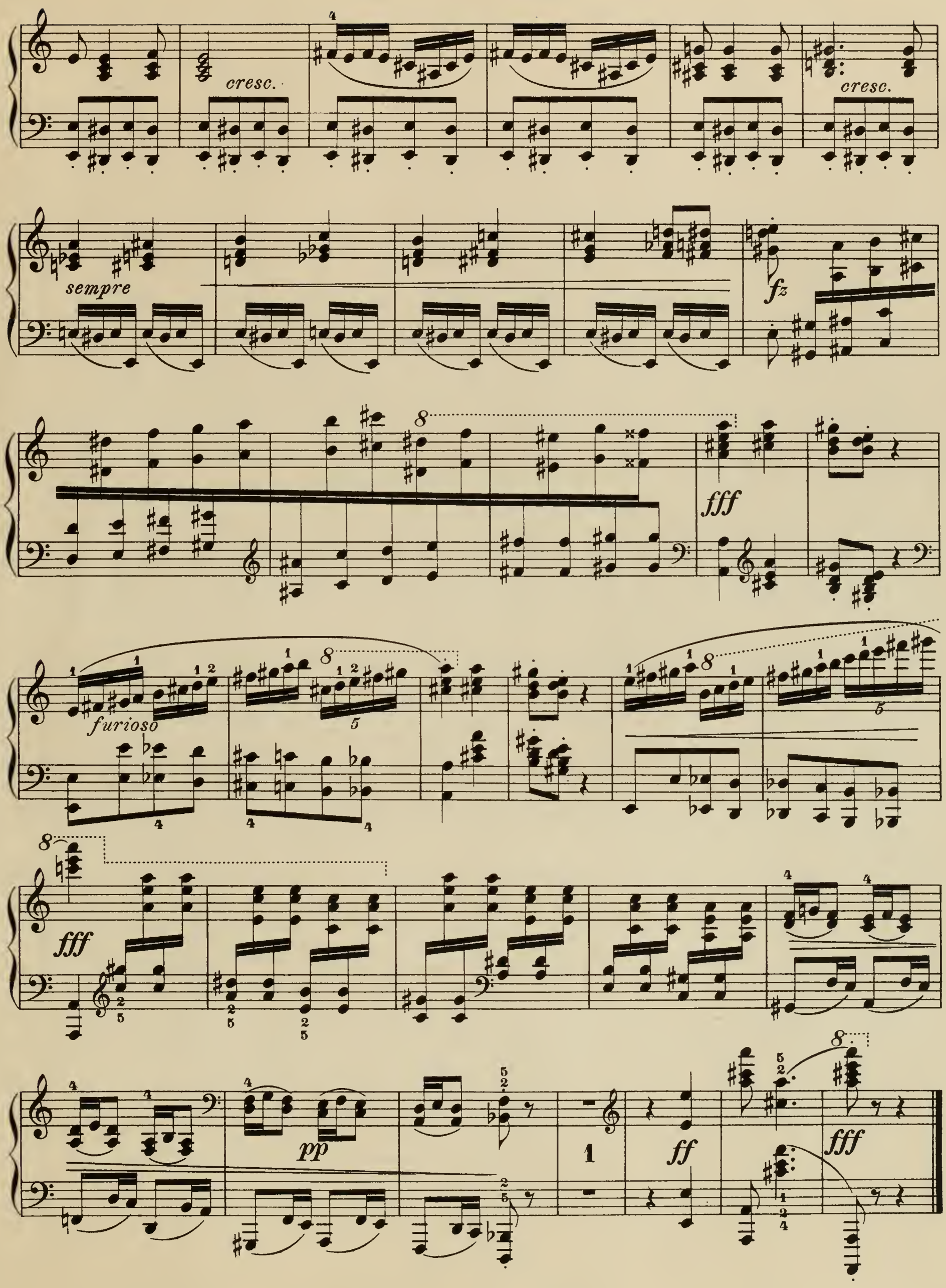
fz

ff

poco dim.

ff

pp


cresc.
cresc.
sempre
fz
fff
furioso
fff
pp
ff
fff

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